

"I was inspired by how fearless and together Touch and Go were. They were really wild and extremely funny."
—Henry Rollins

"It was really one of the first times anyone outside of Washington really paid us any mind. The fact that Touch and Go took an interest in us really blew us away."—Ian MacKaye, Minor Threat

"Creem may have taught me how to piss, but Touch and Go taught me how to shit. I owe my career to that magazine."—John Brannon, Negative Approach

"As a hardcore punk primer you couldn't do better."—Time Out Chicago

"Anyone who's ever published a true DIY fanzine owes at least a small debt to Touch and Go."—Decibel

"Slapdash, ornery, and entertaining"—Popmatters

"If you have any interest at all in hardcore punk or being rude, you need this."
—Austin American-Statesman, Summer Reading Picks

"Influential"—Village Voice, Voice Picks

"Essential"—Washington Post Express

TOUCH AND GO: THE COMPLETE FANZINES REPLICAS BOX SET

LIMITED 500 SETS

PRICE: USD \$190

catalog NO:PPMCD-008

RELEASE DATE: 11/30/ 2010

※Set is planned to include :

1) TOUCH AND GO HARDCORE PUNK ZINE

VOL.1~22 (22 copies)

each size: 8.5" X 11" • each pages: 16~32pgs • printing: xerox & offset

2) TOUCH AND GO FLYER BOOK

size: 8.5" X 11"

pages: 45pgs • printing: xerox & offset

3) 999 FANZINE (The Genesis of TOUCH AND GO)

size: 8.5" X 11"

pages: 4pgs • gsprinting: xerox

4) CD: "PROCESS OF RESURRECTION"

1. BORED YOUTH - "SHOCK VALUE" (DEMO) 1981
 2. VOLENT APATHY - "IMMORTALITY" (FIRST DEMO) 1981
 3. THE FIX - "OFF TO WAR" 1981
 4. CRUCIFUCKS - "LEGAL GENOCIDE" 1982
 5. L-SEVEN - "CLEAR VISION" 1982
 6. MEATMEN - "I'VE GOT A PROBLEM" 1982
 7. NECROS - "CONQUEST FOR DEATH" 1983
 8. NEGATIVE APPROACH - "TIED DOWN" 1983
- (8 songs / Total Time:13:47)

5) DELUXE BOX

with deboss printing to hold all of above



To celebrate the release of the book, TOUCH AND GO: The Complete Hardcore Punk Zine '79-'83, by Tesco Vee and Dave Stimson, Presspop announces the upcoming release of a limited edition replica box set of all 22 issues of the legendary indie and hardcore punk zine. Working with publisher Bazillion Points, we have meticulously duplicated the original printing, paper, and binding of the landmark fanzines, and packaged them together with the precursor "999 fanzine", a book of historic Midwest punk flyers, and an exclusive "Process of Resurrection" CD compiled with the aid of author Tesco Vee and Touch and Go Records mainman Corey Rusk. The entire collection squeezes into a beautifully designed slipcase. Only 500 sets will be produced — get them while they last!

Touch and Go fanzine was the brainchild of Tesco Vee and Dave Stimson and was launched in Lansing, Michigan, in 1979. Major fanatics of the new punk happenings in the late '70s, TV and DS set out to chronicle, lambaste, ridicule, and heap praise on all they arbitrarily loved or hated in the music communities in the US and abroad.

In laughably minuscule press runs by today's standards, Touch and Go was made by guys within the Midwest scene strictly for the edification of scenesters and pals in other cities like DC, Philly, Boston, LA, SF, Chicago, et al. Inspired by magazines such as Slash and Search and Destroy and writers like Claude Bessy and Chris Desjardines, TV and DS pumped out seventeen naughty, irreverent issues together, and TV did another five solo.

Magazines like Forced Exposure and Your Flesh, among others, soon fired up Xerox machines themselves, and the rest is part of Hardcore history. So is the legendary independent record label launched from this zine, and so are the bands covered inside: Black Flag, Minor Threat, the Misfits, Negative Approach, the Fix, the Avengers, the Necros, Discharge, Iron Cross, Youth Brigade, Faith, Die Kreuzen, Crucifix, Poison Idea—and all the other punks worth their weight in glorious black and white.



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